

OF THEE I SING AMERICAN HERITAGE THROUGH SONG







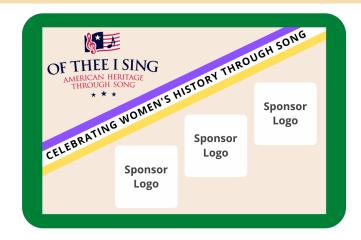
Join us in "Celebrating Women's History Through Song!"

Don't miss your chance for sponsorship recognition:

- On an official Girl Scout Patch
 *only three spaces available:
 see prototype below*
- On a thank you banner displayed on stage for all live performances
 only five spaces remaining
- On educational program videos and supplemental material packets presented through the Girl Scouts, Boys & Girls Clubs, schools, and libraries nationwide

Bringing American history to life through music, connecting audiences with American song, and inspiring patriotism and engaged citizenship through the music of our nation







"Celebrating Women's History Through Song" Donor Incentive Levels:

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*Susan B. Anthony Level ~\$3,000

Only three available: Includes prominent logo display on the Girl Scout Program Patch (three total sponsor logos displayed), on the large rollout banner displayed at all in-person presentations (six total sponsor logos displayed; combined with level below), in the program video opening and closing credits, on the packets of supplemental materials, on the company website, and in relevant company email campaigns.

Frederick Douglass Level ~ \$1,500

Only two remaining: Includes prominent logo display on the large rollout banner displayed at all in-person presentations (six total sponsor logos displayed; combined with level above), in the program video opening and closing credits, on the packets of supplemental materials, on the company website, and in relevant company email campaigns.

Mary Church Terrell Level ~ \$750

Includes prominent logo display in the program video opening and closing credits, on the packets of supplemental materials, on the company website, and in relevant company email campaigns

William Lloyd Garrison Level ~ \$500

Includes prominent logo display on the company website, and in relevant company email campaigns

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Our fundraising goal to cover the costs of this concert programming totals \$15,000. An itemized list of expenses is available upon request.

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Donations are fully tax deductible if desired, either via check made payable to "Fractured Atlas" with "Of Thee I Sing" in the memo line, and mailed to the address below, or online: https://www.oftheeising.com/donate

If donations need not be tax-deductible, they can be accepted via check made payable to "Of Thee I Sing" and mailed to the address below, or through PayPal or Vemno online: https://www.oftheeising.com/donate

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Thank you for your support in enriching the lives of our nation's young people through American history and song!



TO: Prospective Sponsors

FROM: Audrey Johnson, Founder, Of Thee I Sing: American Heritage Through Song

RE: Seeking sponsorship for Women's Suffrage concert student programming

Our patriotic performance platform is currently seeking partners to assist in bringing programming based on the music and history of the Women's Suffrage Movement, collectively called "Celebrating Women's History Through Song," to K-12 students of Indiana and beyond.

The opportunity to become an inaugural sponsor: support of this worthy endeavor would not only be a lasting gift to our nation's young people, but it would also significantly benefit your organization through extensive exposure with nationally recognized youth organizations, including the **special opportunity to be featured on a Girl Scout Patch**.

Of Thee I Sing: American Heritage Through Song brings American heritage to life through music, engages audiences with American song, and inspires positive, inclusive patriotism through interactive in–person and virtual concert programming honoring the music and history of our nation.

The Suffrage program version for adults has already enjoyed significant success, with both its in-person and virtual formats receiving glowing reviews. The in-person premiere was held with Indiana Arts Commission (IAC) funding support, and press attention included a full article in the Journal & Courier and interviews with both Star City News and WBAA/NPR.

The virtual format of this program, involving live interactions via Zoom and the presentation of the concert's professionally recorded video, has been featured with the Tippecanoe Arts Federation and San Francisco Opera's *Opera Aficionado*.

We now turn our focus to finalizing the version of the Suffrage program for younger audiences, and we hope you will consider becoming a sponsor of our worthy goal.

In addition to performances with area schools and libraries, The Boys & Girls Club of Tippecanoe County has received IAC grant support towards an in-person performance, and we have now partnered with the Girl Scouts of Central Indiana to create an official Patch Program to launch in December. The virtual option ensures presentations occur regardless of environmental factors and also allows for presentations nationwide, increasing the range of sponsor recognition and exposure.

Though *Of Thee I Sing* is not itself a non-profit, we are fiscally sponsored by Fractured Atlas, a nonprofit arts advocate organization which legally accepts tax-deductible donations on our behalf. We are therefore able to offer a 100% tax-deductible donation option.

Please feel free to contact me with any questions regarding the program, use of funds, or the intentions and mission of this project or *Of Thee I Sing*.

Thank you in advance for considering to partner with *Of Thee I Sing* in enriching the lives of our nation's young people through American history and song.

Audrey Johnson, Founder, Soloist, and Program Curator, Of Thee I Sing: American Heritage Through Song

Bachelor of Music, Simpson College Master of Music, The University of Houston

Mudley Johnson